

(917)941-5132

TELEVISION:

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| Law & Order | “Black, White and Blue” | Dale Steward – guest star | NBC |
| Law & Order | “Bodies” | Ari Melman – guest star | NBC |
| Multiple Orgasms | (opposite Eden Riegel) | Ben - lead | Independent pilot |
| Extensive Commerical and Industrial work | | Conflicts on request | Commercial agent: Paradigm |

THEATER:

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| The Scarlet Pimpernel (dir. Bobby Longbottom) | Hal; (Armand u/s) | Broadway National Tour |
| The Bomb-itty of Errors (show nominated Drama Desk, Outer Critics Circle) | Antipholus, Dromio & co. | Off Broadway: Daryl Roth prd. |
| I Love You, You’re Perfect, Now Change | Man #1 (Lead -14 Roles) | Off Broadway: Westside Theater |
| Taming of the Shrew | Lucentio | Off Broadway: The Duke |
| Memphis (Dir Christopher Ashley) | Perry Como and others | La Jolla Playhouse |
| The Music Man (dir. Oskar Eustis) | Quartet Baritone | Trinity Repertory Company |
| I Love You, You’re Perfect, Now Change | Lead (14 Roles) | Northeast Tour |
| EARTH GIRLS ARE EASY (dir. Gabriel Barre) | Mac (op.KRISTEN CHENOWETH) | Lark Play Development Cntr. |
| The Taming of the Shrew | Lucentio | Hamptons Shakespeare Festival |
| Funny Business (w/ Ruta Lee and Will Durst) | Blake Collins (lead) | The Coronet Theater, LA |
| American Maccabee (by James Henerson) | Zack (title role) | Reverie Productions |
| 1001 (dir. Kim Rubinstein) | “F” (Yahya, Flaubert, Asser...) | UCSD @ La Jolla Playhouse |
| Bloody Mary (By, Rachel Shukert) | Sir Gareth | Clemente Soto Velez Ctr. |
| Will You Please Shut Up? (by Dan O’Brien) | Tom | Brooklyn Rep |
| The Glass Menagerie | Tom Wingfield | Leeds Summer Theater |
| Complete Works of Wllm Skspr (abridged) | “Jess” | Leeds Summer Theater |
| Smudge (reading by. Rachel Axler) | Nicholas | Lark Play Development Cntr |

FILM:

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| The Patient (Avignon, NY Independent Film Fests) | Title Role | Adirondack Films |
| P.O.V. (new indie feature) | Trout (lead) | 24 frames Productions |
| Contents of Her Pockets | Jack (lead) | Columbia Grad. Film |
| One Night Stand | Matthew (lead) | Columbia Grad. Film |

DIRECTING:

Winner 2008 Patte Award for Outstanding Direction; UCSD MFA 2010; NYMF; Williamstown Theater Festival, La Jolla Playhouse, Prospect Theater Company, H.E.R.E., Kraine Theater, 3rd Man Productions, Brooklyn Rep, Storahtelling, Barhoppers, Reverie Productions, NY Fringe Fest., Winnepesaukee Playhouse.

EDUCATION: NTI; B.A. BROWN UNIVERSITY, MFA, DIRECTING, UCSD 2010

Acting: Ron Van Lieu, Earle Gister, Olympia Dukakis, Ann Ratray, Richard Scanlon, Kyle Donnelly

Singing/Voice: Neil Semer; Charlie Alterman; Monty Ralstin; Kathrynne Jennings; Gillian Lee Plescia

SPECIAL SKILLS: •Rap •Dialects •Tight harmony •Piano •Guitar •Saxophone •Beatbox •Rollerblading