

# A D A M A R I A N

EDUCATION 2007-2010 MFA in DIRECTING UC San Diego  
■ Recipient of the Monroe Lippman Scholarship covering all tuition and fees.

1995 - 1999 BA in THEATER & POLI SCI. Brown University  
*BA: Theater; BA: Political Science*  
■ Recipient of the Weston Fine Arts award for excellence in Acting and singing.

TEACHING Fall 2010 SUNY Brockport Brockport, NY  
*Guest Director - "Black Comedy," by Peter Schaeffer*  
■ Using the rehearsal room as my classroom, I focused on comic precision grounded in truth. The cast was awarded an award for "Outstanding Ensemble" by the ACTF, and the show was selected to go to the regional competition.

2008 - 2010 U.C. San Diego San Diego, CA  
*Teacher - Intro to Acting; Intermediate acting*  
■ Taught four classes of 18-20 college students each. Work included viewpoints, improvisation, and scene study. Teaching relied on modern-classic American acting technique based in objective, obstacle, tactics, and actions, while borrowing from Michael Shurtleff, Anne Bogart, Viola Spolin, and the best of my own teachers.

2008 - 2010 U.C. San Diego San Diego, CA  
*Teacher - Intro to Public Speaking*  
■ Taught two classes of 18-20 college students. Work included vocal production techniques, effective delivery skills, and research and outlining techniques for speaking publicly in formal and informal settings

Summer 2001, 2002 Kutz Camp Leadership Academy Warwick, NY  
*Head Teacher/Director of Theatre Program*  
■ Designed and implemented the Theatre program for this sleep-away camp for high-school students designated as young leaders in their community. Over two hundred students attended the camp during each of the two month-long sessions.  
■ Guided the Theater Majors toward creating and writing their own forty-minute production each session, which explored their developing sense of identity. Produced, and directed these productions.

- 2005-2007                      The Leadership Program                      New York, NY  
*Lead Trainer*
- Teacher of Theater, Photography, and Basketball in after-school programs at failing public schools around the city.
  - In my capacity as “Lead Trainer,” I coordinated trainer schedules, advised on teaching issues, and acted as liaison to school administration.

- Summer 1999                      Yonkers Public School District                      Yonkers, NY  
*Teacher, Youth Drama Program*
- Co-taught a class of roughly 20 students age 9-13, in a musical theater workshop.

- 2004 - 2006                      Babaganewz Magazine                      NewYork, NY  
*Teacher Trainer*
- Leader of teacher-training workshops around the country. The workshops help teachers explore new teaching methods using the educational magazine “Babaganewz.”

- 1999 – present                      Private Tutor                      NYC, LA, San Diego  
*Private Tutor*
- Students at nearly all of New York City’s top schools including: Bronx Science, Browning, Collegiate, Dalton, Friends Seminary, The Heschel School, Horace Mann, Hommocks Middle School, Mamaroneck High School, Riverdale, Ramaz, Rye Neck, Rye Middle School, Spence, and Trevor Day School.
  - Subjects include: Math (K-12), General Science, Earth Science, Physics, Writing, History, Social Studies, and general homework help.

- 1999 – 2006                      Mamaroneck H.S. & Friends Seminary                      NY, NY  
*Long term Subsitute Teacher*
- Experienced substitute teacher for acting, singing, alegebra, geometry, trigonometry, pre-calculus, Earth Science, Physics and English. On some occasions, I have taken over a class for several weeks to cover a long term absence.

## DIRECTING

- Camino Real                      By Tennessee Williams                      UCSD Grad
- *Patté Award (“San Diego’s Tony”) for Outstanding Set Design and Outstanding Costume Design*
- Rosencrantz & Guildenstern are Dead    By Tom Stoppard                      UCSD Grad
- *Patté Award (“San Diego’s Tony”) for Outstanding Direction and Outstanding Costume Design*
- Fantasy Football: The Musical?                      By David Ingber (premiere)                      NY Musical Theater Festival
- *NYMF Audience Favorite Award – runner up*
- Black Comedy                      By Peter Schaffer                      SUNY Brockport Guest Director

|                                    |   |                                       |
|------------------------------------|---|---------------------------------------|
| Hymn in Three Parts                | By Michael Garces (premiere)            | Chalk Rep, LA                         |
| The Agenda                         | By Julia Edwards (premiere)             | Chalk Rep, LA                         |
| In a Word                          | By Lauren Yee (premiere)                | UCSD Grad                             |
| Clementine and the Cyber Ducks     | By Krista Knight (premiere)             | UCSD Grad                             |
| Burn the Houseplants (radio play)  | By Krista Knight (premiere)             | KPBS – San Diego                      |
| The Attic Dwellers                 | By Jennifer Barclay (premiere)          | UCSD Grad                             |
| The Black Dahlia Avenger           | Created in collaboration with company   | UCSD Grad                             |
| Voices For Life                    | A Series of Three Benefit Concerts      | 10 <sup>th</sup> Avenue Theater, S.D. |
| Burn                               | By Creighton James (premiere)           | NYTE at the NY Fringe Fest.           |
| Holly (reading)                    | By Creighton James (premiere)           | NYTE (NY Thr Experiment)              |
| Fallen Angels                      | By Noel Coward                          | Winnepesaukee P-house, NH             |
| Home                               | By Lucy Thurber (premiere)              | Prospect Theater Co. NYC              |
| Afterschool                        | By Kristoffer Diaz (premiere)           | Prospect Theater Co., NYC             |
| Yellow House                       | By Barry Levey (premiere)               | Williamstown Theater Festival         |
| I Will Go... I Will Go...          | By Glen Berger                          | Williamstown Theater Festival         |
| 19 Ways it Hit Raymond             | By Rachel Axler (premiere)              | Brooklyn Rep., NYC                    |
| The Sublet Experiment (reading)    | By Ethan Youngerman premiere            | Brooklyn Rep., NYC                    |
| King Coal                          | By Ethan Youngerman (premiere)          | H.E.R.E., NYC                         |
| Minus The Thrill                   | By Tim Van Dyck (premiere)              | BarHoppers, NYC                       |
| Sifting Through the Wrapping Paper | By Tim Van Dyck (premiere)              | BarHoppers, NYC                       |
| Jake Savage, Jungle P.I.           | By Jody Gehrman & David Wolf (premiere) | Reverie Productions, NYC              |
| Your Army (reading)                | By Lauren & Mark Arnest (premiere)      | Reverie Productions, NYC              |
| The Infants (reading)              | By Keith Lubely (premiere)              | The Kraine Theater, NYC               |
| “Oy To The World” and others       | Created in collaboration with company   | Storahtelling, NYC and tour           |
| A Funny Thing Happened...Forum     | By Stephen Sondheim, Larry Gelbart      | Brown University                      |

## ASSISTANT DIRECTING:

|                            |                                 |   |
|----------------------------|---------------------------------|---|
| A.D. to Christopher Ashley | Memphis by Joe DiPietro         | LJ Playhouse & 5 <sup>th</sup> Ave. Seattle |
| A.D. to Christopher Ashley | Create Fate by Etan Frankel     | Williamstown Theater Festival               |
| A.D. to David Warren       | Fiction by Steven Dietz         | Roundabout Theater Company                  |
| A.D. to Andrei Belgrader   | Pericles by William Shakespeare | UCSD Grad.                                  |

## ARTISTIC DIRECTOR/ FOUNDER

Brooklyn Rep.

Brooklyn, NY

NYC

■ Produced new short works written for our company by Arthur Kopit, Tina Howe, Lee Blessing, Glen Berger, Dan O'Brien, Rachel Axler, and Ethan Youngerman. Actors have included Tony-winner Dan Fogler, and Lucille Lortel winner Jenn Harris.

## ACTING

### TELEVISION

|  |                         |                           |                            |
|--|-------------------------|---------------------------|----------------------------|
| Law & Order                              | "Black, White and Blue" | Dale Steward – guest star | NBC                        |
| Law & Order                              | "Bodies"                | Ari Melman – guest star   | NBC                        |
| Multiple Orgasms                         | (opposite Eden Riegel)  | Ben - lead                | Independent pilot          |
| Extensive Commercial and Industrial work |                         | Resume on request         | Commercial agent: Paradigm |

### THEATER

|  |                                 |                               |
|--|---------------------------------|-------------------------------|
| The Scarlet Pimpernel (dir. Bobby Longbottom)                                | Hal; (Armand u/s)               | Broadway National Tour        |
| The Bomb-itty of Errors<br>(show nominated Drama Desk, Outer Critics Circle) | Antipholus, Dromio & co.        | Off Broadway: Daryl Roth prd. |
| I Love You, You're Perfect, Now Change                                       | Man #1 (Lead -14 Roles)         | Off Broadway: Westside Thr    |
| Taming of the Shrew  | Lucentio                        | Off Broadway: The Duke        |
| Memphis (Dir Christopher Ashley)   | Perry Como and others           | La Jolla Playhouse            |
| The Music Man (dir. Oskar Eustis)  | Quartet Baritone                | Trinity Repertory Company     |
| I Love You, You're Perfect, Now Change                                       | Lead (14 Roles)                 | Northeast Tour                |
| EARTH GIRLS ARE EASY (dir. Gabe Barre)                                       | Mac (op.KRISTEN CHENOWETH)      | Lark Play Development Cntr.   |
| The Taming of the Shrew  | Lucentio                        | Hamptons Shakespeare Festival |
| Funny Business (w/ Ruta Lee and Will Durst)                                  | Blake Collins (lead)            | The Coronet Theater, LA       |
| American Maccabee (by James Henerson)  | Zack (title role)               | Reverie Productions           |
| 1001 (dir. Kim Rubinstein)   | "F" (Yahya, Flaubert, Asser...) | UCSD @ La Jolla Playhouse     |
| Bloody Mary (By, Rachel Shukert)   | Sir Gareth                      | Clemente Soto Velez Ctr.      |
| Will You Please Shut Up? (by Dan O'Brien)                                    | Tom                             | Brooklyn Rep                  |
| The Glass Menagerie  | Tom Wingfield                   | Leeds Summer Theater          |
| Complete Works of Wllm Skspr (abridged)                                      | "Jess"                          | Leeds Summer Theater          |
| Smudge (reading by. Rachel Axler)  | Nicholas                        | Lark Play Development Cntr    |

### FILM

|  |            |                  |
|--|------------|------------------|
| The Patient (Avignon, NY Independent Film Fests) | Title Role | Adirondack Films |
|--|------------|------------------|

|                            |                |                       |
|----------------------------|----------------|-----------------------|
| P.O.V. (new indie feature) | Trout (lead)   | 24 frames Productions |
| Contents of Her Pockets    | Jack (lead)    | Columbia Grad. Film   |
| One Night Stand            | Matthew (lead) | Columbia Grad. Film   |

## TRAINING

### ACTING:

Ron Van Lieu, Earle Gister, Olympia Dukakis, Oleg Kisslev, Frank Deal: The Actors Center.  
 Kyle Donnelly, Kim Rubinstein, Jim Winker: UC San Diego. Lowry Marshal, Marc Cohen: Brown University.  
 Richard Digby Day, Gillian Lee Plescia: National Theater Institute. Ted Sluberski, Anne Ratray, Richard Scanlon.

### DIRECTING:

Gabor Tompa, Kim Rubinstein, Kyle Donnelly, Darko Tresnjak, Dominique Serrand, Christopher Ashley, Carl Weber, Les Waters, George Banu: UC San Diego.  
 Oskar Eustis, Spencer Golub, Lowry Marshal: Brown University. Richard Digby Day: National Thr Institute.

## REFERENCES

### DIRECTING:

Gabor Tompa; Christopher Ashley; Jack Reuler; Kim Rubinstein; Shirley Fishman; Lucy Thurber

### ACTING:

Christopher Ashley; Gabor Tompa; Kim Rubinstein; Oskar Eustis; Joel Bishoff

### ASST. DIRECTING:

Christopher Ashley; Andrei Belgrader; David Warren

### TEACHING:

Eva Barnes, Kim Rubinstein, Ursula Meyer, Kim Walsh: UC San Diego.  
 Skip Greer: The Geva Theater Center. P Gibson Ralph: SUNY Brockport.  
 Eve Rudin, Ellen Dreskin: Kutz Leadership Academy.

## AWARDS

- Patte Award (San Diego): Outstanding Direction: *Rosencrantz and Guildenstern are Dead* 2008
- Best Directing 2008: Gay & Lesbian Times (S.D.): *Rosencrantz and Guildenstern are Dead* 2008
- Best Student Production 2008, (Gay & Lesbian Times, S.D.): *Rosencrantz and Guildenstern are Dead* 2008
- San Diego Theater Scene's Best of 2009: *Camino Real*
- Audience Favorite Award Runner Up: NY Mus. Thr Festival for *Fantasy Football: The Musical?*
- Monroe Lippman Scholarship: UC San Diego.
- Weston Fine Arts Award: Brown University